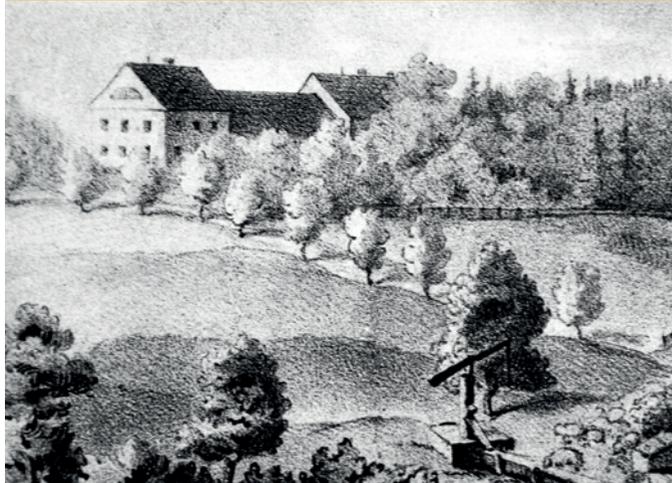


Schafhof



The Schafhof in Freising was established in 1820 by order of King Max I. Joseph as a model farm for his valuable herd of Merino sheep. For over 140 years, the “royal” sheep stable was part of the research farm of Weihenstephan and was dedicated to agricultural research. The building is also called the “Schönleutnerhof” after its administrator Maximilian Schönleutner, once the leading agrarian scientist of Bavaria. The unique architecture of the complex is characterized by the residential buildings that flank the stables and the latter’s vaulted barrel roof.

After 1963, the building complex was no longer used for agricultural purposes and fell into such a state of disrepair that it was almost lost. In 1989, the Region of Upper Bavaria purchased the property and what remained of the building from the Free State of Bavaria. After the building was restored by the District Council of Upper Bavaria and the Freising Building Authority, with the help of architect Prof. Dr. Jürgen Adam from Munich, the Schafhof housed the *Museum for the History of Agriculture in Bavaria since 1800*. The Freising architect Michael Deppisch then redesigned the exhibition space and refurbished the west wing of the building as artist studios. In 2005, the Schafhof reopened as the European Center for Art Upper Bavaria.

Photo (right): Etching, 19th century (collection of the Stadtmuseum Freising)
Photo (center): Schafhof (photo: Zoltán Kerekes)
Photo (right): Schafhof (photo: Michael Radeck, XMT—eXpert Kranzberg)

Location and Arriving



Schafhof – European Center for Art Upper Bavaria

 85354 Freising / Germany, Am Schafhof 1
Tel.: +49(0)8161-146231, Fax: +49(0)8161-146268
E-Mail: info@schafhof-kuenstlerhaus.de
GPS: N48°24'40“, 17°43'45“

Arriving by public transport:

Take the train (regional train from Munich Central Station – ca. 25 min.) or the S1 commuter rail to Freising. From the bus station take bus 630 or 631 to *Plantagenweg* or bus 620 to *Wettersteinring*. From here it is a 5 min. walk.

Arrival by airplane:

Take bus 635 from Munich Airport (MUC) to the Freising Bus Station (ca. 30 min.) or take a taxi (ca. 20 min.). Continue with the buses described above, or take a taxi or walk from here.

Arrival by car:

Take the A9 Highway to Exit 67 in the direction of Freising; on the outskirts of Freising take a left onto *Weihenstephaner Ring*; when you reach the town sign of *Freising* turn into the driveway leading up to the left.

Take the A92 Highway to Exit 7 – *Freising Mitte* in the direction of *Freising Stadtmitte*; at the second light after the railroad bridge turn left in the direction of *Wippenhausen* and go to the end of *Wippenhauser Strasse*; there turn left in the direction of *Wippenhausen* and turn right into the driveway.

To walk from the Freising Rail Station follow the signs for the “Europäisches Künstlerhaus.” The walk takes ca. 40 min.

European Center for Art



The diverse cultural program of the Schafhof – European Center for Art defines the institution as a **center for contemporary art** that also serves as a platform for regional and international cultural exchange. Situated in a natural setting in Freising, not far from Munich, the Schafhof is a popular destination for day trips and excursions with its unique architecture and the Café Botanika. The Schafhof is an institution of the District Council of Upper Bavaria.

The Schafhof has a dual focus: **artist exchanges** with partner institutions outside of Germany in conjunction with the European Art Fellowship of the District Council of Upper Bavaria and an international **exhibition program**. Its function as a professional residency program and art center is complemented by its extensive program of events under the rubric **Art Center LIVE** as well as its hosting of traditional craft markets and its sculpture garden.

Exhibition Opening Hours

Summer: Tue to Fri 2 am – 7 pm, Sat, Sun + holidays 10 am – 7 pm
Winter: Tue to Sat 1 am – 6 pm, Sun + holidays 10 am – 7 pm
Closed on Mondays. Visits of groups or school classes are possible outside of opening hours by appointment.

 *The exhibition spaces and the Café Botanika are wheelchair accessible and exhibitions are free of charge.*

Further information: www.schafhof-kuenstlerhaus.de
All data without guarantee, errors and omissions excepted.

Schafhof – European Center for Art Upper Bavaria

 in English



Artist-in-Residence



Three comfortable live-work studios are available to artists of the **European Art Fellowship** of the District Council of Upper Bavaria, which is committed to developing and promoting an European outlook and enriching cultural life in the region. Visual artists from outside Germany are given the opportunity to live and work for a number of months at the Schafhof. In exchange, Upper Bavarian artists take part in residencies in the partner countries.

The artist exchange generally takes place as a cooperative arrangement with a **partner institution**. This arrangement with the partner usually lasts for several residency exchange periods and includes the stay of one to three artists for one to three months a year. Artists apply in their respective countries for a residency in the partner country. During these artist exchanges, public presentations and an Open Studio event offer insight into the artists' work onsite. At the end of the exchange, all artists are invited to participate in a group exhibition at the Schafhof.

Photo: Open Studios for the artist exchange *Transfer > Slovenia*, 2013
Visitors in the studio of the Slovenian artist Uroš Weinberger at the Schafhof

Exhibition Program



Throughout the year, exhibitions at the Schafhof present international and local positions in **contemporary art**. The spectrum includes all forms of visual arts, such as painting, video art, sculpture, photography, drawing, conceptual art, and installation. Group exhibitions with international and German artists, solo exhibitions with renowned artists and presentations of works by younger or regionally based artists take place in alternation.

Annual themes serve as common threads throughout the exhibition program, and facilitate an engagement with the exhibited works through a range of perspectives. A thematic emphasis also fosters a better understanding of art and a more enjoyable viewing experience. Certain themes emphasize formal aspects (for example, *Color* in 2013, *Structure* in 2015, and *Sound* in 2017), while others focus on specific concepts (for example *Illusion* in 2014, *Identity* in 2016, and *Art and Science* in 2019).

The Schafhof features a **gallery** on the ground floor and a **large exhibition hall** on the first floor, with a total exhibition space encompassing almost 450 square meters. The barrel vault ceiling and its unusual shape offer an atmosphere unique to the region and beyond.

Foto: Björn Melhus: *Nightwatch*, video installation, 2013 (photo: Zoltán Kerekes)

Center for Art LIVE



A large number of events and event series round out the cultural program at the Schafhof:

KUNST#TAG – An exhibition program event offering public audiences the opportunity to get to know practitioners from the academic and contemporary art worlds through artist talks and lectures.

ART STUDIO for Kids & Teens – Monthly workshops with professional artists offer children and young people the opportunity to enjoy and participate in the creative atmosphere of the Schafhof and also take part in a studio exhibition. Registration required.

meetup+art – A program offering regular guided tours of the exhibitions—free of charge!

Exkursion Center for Art – This program for school children and school groups offers thematically focused study sessions and projects at the Schafhof.

Café Botanika – At the café visitors can relax in a cozy atmosphere and enjoy the spacious terrace in summer.

Partner Events – Events such as film screenings, concerts, literary readings, and many others are offered at the Schafhof through external partners.

Photo: Artist talk and tour through the exhibition Robert Stark: *White Balance* in conjunction with the *Exkursion Künstlerhaus*, 2013

Sculpture Garden



The garden and grounds of the Schafhof are used to present sculptures and installations that have been created in conjunction with exhibition and international art projects. They have been developed over the course of a long and intensive study of the surroundings, natural setting, and history of the Schafhof. In this way, the institution has been able to establish a sculpture garden that is intimately tied to the building and the art center's function, providing both changing exhibitions as well as other contemporary art offerings to visitors.

Craft Markets



Crafts and design – Twice a year at the Johannesmarkt and the Adventsmarkt a large number of selected artisans present highquality, unique wares. Different accompanying programs, such as workshops and live music, entertain visitors and encourage participation.

Photo (above): Beate Engl: *Lonebase*, 2013, kinetic sculpture
Photo (below): Johannesmarkt, 2016 (photo: Zoltán Kerekes)