



YermilovCentre



About Institution

Established in March 2012, YermilovCentre is currently one of the largest and most dynamic centres of contemporary art in Ukraine. The Centre is located in the main building of Karazin Kharkiv National University.

The centre interior space design project was created by Kharkiv designers Ihor Ostapenko, Inna Pedan, Andrii Hovorostyanov. The 1500 sq.m. multilayer two-floor space of the centre provides unique opportunities for creating and presenting art projects.



Activities of YermilovCentre:

- Exhibition projects;
- Lectures and discussions;
- Performances;
- Workshops;



Mission Statement

The mission of the YermilovCentre is a promotion of contemporary art, creating the space and opportunities for communication and interaction among artists, critics, curators, and researchers. It develops Ukrainian art environment and international cooperation, shapes understanding of contemporary art as a prerequisite to develop civil society.

YermilovCentre today is a laboratory for young authors working in contemporary art and culture. The priorities of the institution are international cooperation and cross-cultural dialogue.



Program of residency



The Centre houses residence programme works as a platform for international cultural exchange and is oriented on research art residencies. Centre provides a unique point of access to Kharkiv's rich, multifaceted –and largely unknown– visual arts' culture. Also participants can touch to science and educational part of city life thanks to close collaboration with the Karazin University.

In 2019 residence of YermilovCentre will take part artists from Poland, Lithuania, Great Britain.





Program of residency

YermilovCentre is a perfect opportunity to:

- Discover first-hand one of Ukraine's largest visual arts' communities.
- Research and admire constructivist and soviet modernism architecture (Derzhprom), one of Kharkiv's main attractions (Vasyl Yermilov, Borys Kosarev were both born here)
- Research unique phenomenon of worldwide acclaimed Kharkiv school of photography (Boris Mikhailov, Sergey Bratkov, Yuriy Rupin, Roman Pyatkovka, Shilo Group)
- Visits local museums and galleries and artist's studios (Pavel Makov, Artem Volokitin, Tatyana Malinovskaya, Gamlet Zinkivskyi, Roman Minin etc.)

Conditions for participant

The team of YermilovCentre during residences ensures that the artist achieves the goal of his residency. The Centre always builds a program for the participant based on his interests and his art field. Together with the artist, we plan meetings and visits to various artistic and cultural institutions. A number of activities, such as a city tour in company with an architect, allow to better understand the Kharkiv and its inhabitants.

During the residency, the artist is not obliged to submit a finished project or make an exhibition. But the Center is glad to help in creating artists' own public event — artist talk, performance, lecture, workshop etc.

For resident are evaluated computer, projector and other audiovisual equipment for public event. Centre also has a backyard for different kind of activities.



Conditions



Generally the residence in YermilovCentre takes place every year in September . The duration of residency takes about 1 month. Centre prefers the form of work through the open call. Participants submit applications, each organization creates a short list of participants from their own country, and the host organisation directly selects a resident.

The number of participants and length of residency are the same at both institutions. The participant receives a stipend for artist fee, per diems, material costs to create works, research work. Financing conditions of residence and travel costs of the artist are discussed by two institution.

YermilovCentre has not a studio for work. Also, Centre does not have its own housing, but it can provide either the University Hostel or can find costs for apartment.



YermilovCentre artists' residency



2016 «Circle of Communication», a residence for artists from Lviv and Kharkiv.
Supported by GaliciaCult

2017 «Perceived Identities: to have or to be », with the participation of artists from Denmark, Russia, Scotland, and the Czech Republic. With the support of the Institute of the Arts in Prague.

2018 « Pobratymcy », exchange residence Poznan-Kharkiv. With the support of Poznan City Council.

2016 SWAP. Residence for artists from Ukraine and Great Britain.
2017 With the support of the British Council in Ukraine.
2018



Educational initiative in YermilovCentre



2017 Internship at Yermilov Centre for students who want to get acquainted with the work of the center of contemporary art.

2018 School of Cultural Managers «Practicum». With the support of UCF.



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